

Curriculum Vitae/Resume

Kevin Leeser

Camera – Production - Post

Phone 734.358.0138 email 3alarm@ameritech.net website www.3alarmcarnival.com

Objectives

- To shoot and produce meaningful documentaries that impact as well as entertain.
- To continue the production and distribution of my own artwork and documentary/educational films

Employment

Independent Producer/Owner/Director

3 Alarm Carnival Productions 1992-present

- Director of commercials and videos for a variety of clients
- Producer/Videographer hired to shoot film and HD video around the U.S. and abroad

Freelance Field Producer and HD Camera Operator

<i>The D.E.A.</i>	Al Roker Productions, Spike TV	In production
<i>Repo: Rhode Island</i>	Chrome Bumper Films	In production
<i>The First 48</i>	Granada USA, A&E	In production
<i>Real Vice Cops</i>	Associated Television	January 2007
<i>Detroit SWAT</i>	Granada USA, A&E	May 2006-Jan 2007

- Specialized in documentary television shows focusing on crime and the law
- Filmed dangerous missions and home searches with law enforcement agencies
- Designed and implemented mobile camera rigs used in tactical scenarios
- Interviewed, secured releases from, and produced personal stories of featured characters

College Instructor

Columbia College Chicago Chicago, IL 1998-2004

- Adjunct Faculty, Television Department
- Taught the following 4 credit courses to classes of 15 to 18 students:
 - **TV & New Media:** The basics of story, production, media integration into web design
 - **Video Techniques II:** Intro to the Avid and non-linear editing and post-production
 - **Video Techniques III:** Single camera production, lighting, aesthetics, and advanced Avid editing, including logging, digitizing, and project planning & management

Video Editor

WPWR Channel 50 UPN Chicago, IL 1998-1999

- Created the pilot episode and acted as head editor on two seasons of the children's 30 minute educational show, *Up 'N Running*
- Edited footage from rough cut through on-line output, including digitizing, audio mixing and final color correction

I.P.A. The Edit House Chicago, IL 1997-1999
• Avid Editor, on-line assistant, and motion control camera operator in boutique facility that catered to independent documentary filmmakers and producers

Unique Film and Video Farmington, MI 1993-1996
• Head of graphics department and offline editor in a cutting edge facility where one of the first AVID non-linear editing systems was used

Other Freelance Work Experience

Finish Carpenter Florissant, CO Fall 1996
Hermosa Beach, CA Fall 1999
• Constructed additions and completed interior finish work at variety of residential sites

Lighting Designer/ Projection Artist/Road Manager Illinois & Michigan 1992-1999
• Projected original 16mm film footage and 35mm slides behind bands during live performances in venues ranging from clubs to large arenas

Education

Ferris State University Big Rapids, MI 1989-1992
• Bachelor of Arts, Television Production, College of Education
• GPA: 3.79
• Outstanding Student Award in Television Production (1992)

Amway World Headquarters Ada, MI 1992
• Interned in audio-visual department

Lake Superior State University Sault Ste. Marie, MI 1988-1989
• Mechanical Engineering Technology

Filmography

Producer, director of photography, editor of film and video

Documentary

Renaissance Men: The True Story of the Hanlon-Lees Action Theater 2007 86 min.
• Directed film following a theatrical stunt company over the course of six years
• Premiered at 2007 Planet Ant Film Fest, honorable mention-audience choice award
• Independently marketed and distributed DVD

Tales of the Storm 2006 32 Minutes
• Filmed over nine months while volunteering in the Gulf Coast areas hardest hit by Hurricane Katrina
• Focused on survivors and non-governmental relief and rebuilding efforts
• Posted online to help relief agencies such as www.onehouseatatime.com
• Selected segments were broadcast nationally via *Current.TV*

Lily's Detroit: 2004 26 minutes

- Directed film which featured a conversation with actress/comedian Lily Tomlin
- Used experimental storytelling technique to record some of Detroit's fading history
- Won Detroit Docs Intl. Film Fest. Viewers Choice Award: Short Length Documentary
- Currently airing on PBS affiliates nationally and across Canada via NETA distribution

The Bulls Of Suburbia 2004 86 minutes

- Co-Produced with Taproot Productions
- Exposed little known sub-culture of amateur bullfighting in the U.S.
- Filmed on location in Chicago, San Diego, Central Mexico, and throughout Spain

PARK: A Rock Movie 2003 63 minutes

- Documented the tour of the rock band *Park* as they set out on their first cross-country tour of the U.S.
- Designed lighting featured during band's performances
- Film featured in 2003 Detroit Docs Festival & 2003 Planet Ant Film Fest

Focus Up! Mosaic In Europe 2001 30 minutes

- Co-producer, Editor, Camera (U.S. only)
- Followed Detroit's Mosaic Youth Theater as they performed at two festivals in Europe.
- Winner of two Telly Awards, a Philo Award, and a Hometown Video Award
- Screened at The East Lansing Film Festival

Music Videos

"Island" 2005 by Bradford, UK's *New Model Army*

- The first single from their 2005 release "Carnival"

"My Little Birdie" 2004 by Detroit's *The Nice Device*

- Winner- 2005 Flint International Film Festival "Best Music Video"

Narrative/Drama/Comedy

Garage: A Rock Saga 2001 72 minutes

- Co-directed and co-edited this musical comedy which featured George Wendt, Ron West, and several other Second City alumni
- Produced by Planet Ant Productions, Hamtramck, MI.

Get the Hell Out of Hamtown 1996 89 minutes

- Director of Photography
- Filmed in 16 mm

Additional Skills and Interests

Certified scuba diver, musician (bass & guitar), automotive repair, outdoors, travel, home renovation, history, cats, dogs, horses, cooking